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Edison plug -- the standard household plug in the United States; two parallel metal tabs

educational theatre -- theatre done by schools, colleges, and universities in their training programs for students

effect -- sound, visual, lighting cues intended to enhance a production

electric -- a batten specifically used for lighting instruments

electrician -- the crew member who hangs, adjusts, and operates lighting instruments

electrics crew -- the crew members who hang, adjust, and operate lighting instruments

eleven o'clock number -- a show tune which provides a big finish shortly before the musical ends

elevator set -- uses elevators which raise and lower the floor to get scenery, properties, and performers on and off the stage

elision -- a form in which two or three words are contracted when one-word ends with a vowel and the next one begins with a vowel: 'the express' becomes "th'express".

Elizabethan drama -- written during the reign of Elizabeth I of England (1588-1603)

ellipsoidal -- a type of lighting instrument that produces a sharp-edged beam using an ellipsoidal reflector and one or more lenses

emotional memory/recall -- technique of acting first used by Stanislavsky, by which actors relate to their characters' emotions by recalling the details surrounding some similar emotions from their own personal experience

encore -- a request by an audience through applause for a performer to repeat part of his performance in a musical or opera

end-stopped lines -- a line of verse that makes sense on its own, with a clear pause at the end of the line.

enjambement -- verse in which the sense runs on from one line to the next; lines which are not end-stopped; when the syntax of a line carries into the next line of poetry.

ensemble -- sense of □family□ unity developed by a group of performers during the course of a play; the willingness of actors to subordinate themselves to the production as a whole

Entr'acte -- 1) orchestral opening to the second act of a musical; 2) a dance, musical number or interlude performed between the acts of a play

entrance -- 1) entering the stage; 2) opening in the set that is used for entering

environmental theater -- contemporary theater space in which the audience space and the playing space are intermixed, so that the audience finds the action occurring all around them and may even have to choose where to look as they would in real life

epilogue -- speech or short scene that sometimes follows the main action of a play

equity -- refers to the Actor's Equity Association, the union of stage actors

erosion cloth -- a very loosely woven cloth used to cover freshly seeded ground; used in the theatre for texture and backgrounds

escape stair -- any staircase out of the audience's view that is used to help actors get off the set

establishing number -- song providing essential exposition to the audience about the locale, time period, plot, characters, or theme

exeunt -- Latin word referring to an actor's exit

exit -- 1) leaving the stage; 2) opening in the set that is used for leaving

exit line -- a line delivered just before or just as an actor leaves the stage

exposition -- units in the scripts in which the playwright supplies background and past information necessary to the complete understanding of the play

expressionism -- a movement originating in the early 1900s in which emphasis was placed on artistic expression rather than reality

exteriors -- settings for scenes taking place out of doors

extra -- person who is onstage to provide atmosphere and background and who may speak only with a group

extreme sightline -- the seat in the auditorium that, by the nature of its location, has the best view of back stage; used to determine masking requirements

eye bolt -- a bolt with a hook or ring at one end used as stage hardware